

Red Hot Poetry

from Vermont, USA!



Award-Winning Poets

Ethan Gilsdorf & Neil Shepard

Shakespeare and Company
Monday, June 28, 2004, 8 pm
37 rue de la Bûcherie, 5th, Paris
Free (but please buy books)



Neil Shepard has published two books of poetry: *Scavenging the Country for a Heart-beat* (First Book Award winner, Mid-List Press, 1993) and *I'm Here Because I Lost My Way* (Mid-List, 1998). His poems appear in many magazines, among them *American Voice*, *Boulevard*, *Colorado Review*, *Denver Quarterly*, *New England Review*, *North American Review*, *Paris Review*, *Ploughshares*, *Shenandoah*, *Southern Review*, and *Triquarterly*. He founded the Writing Program at the Vermont Studio Center and directed it for many years. He is the Editor of the literary magazine *Green Mountains Review* and teaches in the creative writing program at Johnson State College in Vermont. He's living in Paris this year.



Ethan Gilsdorf lived in Vermont for seven years before moving to Paris in 1999. His poems can be seen in *Poetry*, *The Southern Review*, *The North American Review*, *The Massachusetts Review*, and *Poetry London*. The former poetry editor of the *New Delta Review* and Paris-based *Frank*, he makes his living as a freelance journalist and critic for such publications as *Time Out*, *The Boston Globe*, *Washington Post*, *San Francisco Chronicle* and *Fodor's* travel guides. He is the recipient of grants from the Vermont Arts Council and the Vermont Studio Center, and received his M.F.A. in Creative Writing from Louisiana State University.

